

# GREENSTONE PROJECT (8 piece) Tech Rider

*Mahalo* for booking Greenstone Project for your event. Here is our tech rider and hospitality rider for our upcoming performance. All equipment is listed from left to right in order of preference. Sound and stage gear listed are essential in ensuring a high quality performance. Please contact John Rivera (808) 645-1847 before making any substitutions for equipment that is not listed here. We will need an absolute minimum of 30 minutes for set up and 45 minutes for a sound check.

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**(4)** Hard wired Vocal Mics      Sennheiser E835, Shure Beta 58A, or SM 58 (all matching) (4 vox)

**(4)** Boom Mic Stands              all stands must be in good working condition

**(4)** DI's                                  1 for bass line out. 2 for keys. 1 for drum pad

**Please provide stage power (electrical outlets) for guitar pedals, keys, and horns**

**(1)** Tube Guitar Amp              Fender Twin or Roland JC120 (Sennheiser 421 or Shure SM 57 mic)

**(1)** Bass Amp & Cabinet          SWR or Eden Head 400 watts minimum, 4/10 Cab, single 15" or 18" bottom (lined out through DI)

**(1)** 6 Pc. Pro Drum Kit            DW, Yamaha Custom or Pearl all Birch kit: 22" kick, snare, 10", 12", 14", and 16" toms (heads must be in good condition), spare kick and snare heads, spare kick pedal, drum throne

**(6)** Cymbals on Stands          Hi-Hats, 8" and 10" splash, two 16" fast crashes, 17" crash, 20" ride, all stands and hardware must be in good working condition

**(10)** Drum Mics:

**Kick-** **(1)** AKG D-12, Sennheiser MD 421, or Shure Beta 52

**Snare-** top and bottom **(2)** Shure SM 57

**Hi Hat-** **(1)** Neuman or Gefell small diaphragm condenser or AKG C451

**Toms-** **(4)** Sennheiser MD 421, Shure Beta 98, SM 57 or suitable dynamic mic

**Overheads-** **(2)** Neuman or Gefell small diaphragm condensers, AKG C451 or Shure SM 81 condensers (on boom mic stands)

**Gates on drums when unavoidable with great care**

(1) Keyboard stand                      Ultimate two tiered keyboard stand in good working condition

(1) Percussion table                    For keyboard player's lap top

(1) M-Audio Axiom semi weighted 61 key midi keyboard controller

(1) Nord electro (or Nord stage) 73 or 88 key keyboard with sustain pedal

(3) Horn section mics                Shure SM 57's on mic stands

(2) Boom mic stands for saxes

(1) Straight mic stand for trumpet

(2) Horn section monitors        12" two way cabinets/ wedges EAW, QSC, or JBL

(3) Sheet music stands

**Front of house sound system:** must be adequate for venue location (Indoor/outdoor), venue size, and number of people attending. FOH equipment must include a minimum 32+ channel mixer, 31 band EQ for each mix (F.O.H. L & R, Aux 1, Aux 2, Aux 3, Aux 4, Aux 5, & Aux 6), Effect rack with reverb and delay, crossovers if needed, and compressors/gates if needed. Front of house position should be in sound field. Stage side F.O.H. is not ideal and will only be accepted when absolutely unavoidable. F.O.H. engineer should be professional, friendly, English speaking, and knowledgeable as it pertains to live sound and mixing. A monitor board and additional professional, friendly, English speaking, knowledgeable engineer is preferred on stage or stage side for monitor mixes.

We will be providing (3) Sennheiser EW 300 wireless in-ear monitoring transmitters and will need a minimum of (6) Aux channels. **Aux 1= mix 1 (in ears)** for front three vocalist, **Aux 2= mix 2 (in ears)** for keyboard player, **Aux 3= mix 3 (in ears)** for drummer, **Aux 4= mix 4 (floor wedges)** for three piece horn section, **Aux 5= mix 5 (floor wedge)** for Keys, **Aux 6= mix 6** for Drum monitors.

**Mixing Notes:** All vocals will need simple reverb and subtle delay with some compression. Drums should sound natural. Horns should be mixed equally with subtle reverb. Gates and compressors may be used if absolutely necessary.

**Stage Requirements:** minimum stage size should measure 32 feet wide by 24 feet deep with an 8'X 8' riser between 12" and 18" tall for the drummer. Please include drum rug. Staging should be of professional staging system quality. The surface of the stage should be smooth and free of weak spots or protrusions. Staging and drum riser should be finished with appropriate skirting on the front and sides. A covered stage preferred.

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# Hospitality Rider

**Dressing room:** Clean, quiet, private, lockable dressing room that can comfortably accommodate 10 adults. One full length mirror, chairs or sofas for 10 people, at least two tables. Keys to this room should be made available to the band and should not be accessible to anyone else during performance.

(10) Hot and healthy meals or \$20.00 per person buy-out. No fast food please.

Minimum of 24 room temperature, non-carbonated bottled waters

12 chilled bottles of fruit juice or Gatorade

24 chilled bottles of Bud Light Platinum or Heineken beer

Hot water, assorted tea bags, honey, cups and stir sticks

**Snacks:** granola bars, fruit, cheese and crackers, chocolate chip cookies

**Accommodations:** When applicable, 5 non-smoking hotel rooms or clean, quiet, non-smoking accommodations for eight people with beds, bathrooms, and showers. A safe parking space near the accommodations should be available

**Transportation:** When applicable, purchaser will provide two (2) seven or eight passenger vans or S.U.V.'s available to the band from time of arrival until time of departure, preferably with drivers.